



Tempus



SCENTEC

TEMPUS PROJECT

**DEVELOPMENT AND IMPLEMENTATION OF COURSES FOR THEATRE
TECHNICIANS AND STAGE MANAGERS (ScenTec)
530810-TEMPUS-1-2012-1-RS-TEMPUS-JPHES**

ADVANCED COURSE FOR THEATRE SOUND OPERATORS

18-20. November 2015.

Faculty of Dramatic Arts, Belgrade

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After the Open call for participation was published we received 7 applications, all from our Basic Course participants. Our group of four teachers made a careful selection and decided to have 7 participants, four of them working in the field of theatre and live sound, and three students of BA and MA courses in Sound Design at Faculty of Dramatic Arts in Belgrade. Unfortunately, two students cancelled their participation due to the overwhelming professional tasks in their respective companies.

The course was held for three days (*Appendix 1*) at the Faculty of Dramatic Arts, “Mata Milošević” stage where we had previously held a Basic Course. Teachers were Branislava Stefanović, professor (UU); Dobrivoje Milijanović, docent (UU); Olivera Gračanin, assistant professor (UNS); Pavle Dinulović (UU); dr Romana Bošković, docent (UNS); Ksenija Marković (UU). First day was based on lectures and discussions with students. On second day we were rehearsing sound art pieces to be performed on Friday night. Day three was based on rehearsing: setting-up and operating complicated sound systems during the festival-type performance by four different sound artists, in front of the real audience.

Day one lectures covered the advanced levels of: understanding the role of sound in theatre; health, safety and sustainability; sound diffusion in theatre spaces; sound processors; digital mixing desks (Soundcraft SI Expression 2), speaker management systems (DBX 260a), basics of digital audio workstations (Steinberg Nuendo), basics of show control system software (QLab).

Day two was oriented towards a practical approach, preparing the Sound Art pieces to be performed on Friday night. Rehearsals were running all-day, and students were setting-up and operating multichannel loudspeaker systems and a digital mixing desk.

Day three was all about rehearsing and performing. In the evening a festival-type performance took place in our theatre, with four sound artists performing their half-hour pieces: “Vir Clarissimus” by Dragoslav Gale Ostojić; “The Sixth Wave of Mass Extinction” by raum.null; “Resono” by Pavle Dinulović; “Pudding” by Branislava Stefanović. All five students showed great skills and agility while autonomously handling unexpected technical challenges during the performance, and operating a complicated audio system, in the end earning a title of Certified Theatre Sound Operator.