



Tempus



SCENTEC

TEMPUS PROJECT

**DEVELOPMENT AND IMPLEMENTATION OF COURSES FOR THEATRE
TECHNICIANS AND STAGE MANAGERS (ScenTec)
530810-TEMPUS-1-2012-1-RS-TEMPUS-JPHES**

BASIC COURSE FOR THEATRE SOUND TECHNICIANS

26-30. january 2015.

Faculty of Dramatic Arts, Belgrade

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After the Open call for participation was published 21 applications were received. The group of five teachers made a careful selection and decided to have 14 participants, seven of them working in the field of theatre and live sound, and seven students of BA and MA courses in Sound Design at Faculty of Dramatic Arts in Belgrade.

The course was held for five days at the Faculty of Dramatic Arts, "Mata Milošević" stage where we had previously installed a new sound system acquired through Tempus ScenTec project. Teachers were Branislava Stefanovic, professor (UU); Ian Evans, professor (RWCMD); Dobrivoje Milijanovic, docent (UU); Olivera Gracanin, assistant professor (UNS); Pavle Dinulovic (UU); dr Romana Boškovic, docent (UNS); Ksenija Markovic (UU). Special guests of the course were "Sevdah Takht" – an international trio performing traditional Balkan music, consisting of Damir Imamovic (acoustic guitar, vocals), Ivan Mihajlovic (electric bass), and Nenad Kovacic (percussions).

During the first day of our Basic course the participants had an opportunity to learn important general information concerning theatre organization and health, safety and sustainability issues, through lectures by mr Ksenija Markovic (UU), and dr Romana Boškovic (UNS). Afterwards, professor Branislava Stefanovic in co-operation with the famous Bosnian artist Damir Imamovic introduced the participants to different ways in which artists transform creative ideas into stage events. Pavle Dinulovic and Dobrivoje Milijanovic discussed with the participants about different roles and positions of sound technicians and sound designers in contemporary theatre.

The second day started with the cable-soldering workshop. Participants were practicing how to solder, put together and test microphone cables. This helped them understand different concepts, such as balanced circuit or phantom power. In the afternoon participants started working with Damir Imamovic, listening to the sounds of different microphone concepts applied to live acoustic guitar and vocals.

On 28th January morning lectures were about putting together and operating a simple sound system. Participants were divided into small groups and each group had to build a simple sound system from scratch, using the available audio equipment. After testing the sound system, they would disassemble it and then start all over again. The afternoon session was dedicated to working with Ivan Mihajlovic, bass, and Nenad Kovacic, percussions. Participants had an opportunity to listen to different microphone setups and talk about monitoring with the musicians.

Last two days of the course were devoted for setting up a sound system and developing a stage event with Sevdah Takht, to be performed on the last evening as a closing ceremony. Branislava Stefanovic directed the show, while the course participants worked as stage technicians, setting up different parts of audio system, connecting monitor loudspeakers, microphones, helping with the rehearsals. The stage event with "Sevdah Takht" took place on Friday 30th January 2015. in front of audience of around hundred-and-fifty friends and experts.

The Basic Course for Theatre Sound Technicians was a huge success. Next step would be to develop a questionnaire for the participants so we can evaluate the course and improve the weak parts of it. After that we are going to make a one-day practical exam for all the participants, so we can test their theoretical and practical knowledge on-stage.