



Tempus



SCENTEC

TEMPUS PROJECT

**DEVELOPMENT AND IMPLEMENTATION OF COURSES FOR THEATRE
TECHNICIANS AND STAGE MANAGERS (ScenTec)
530810-TEMPUS-1-2012-1-RS-TEMPUS-JPHES**

BASIC COURSES FOR STAGE TECHNICIANS

**6th - 7th March, 2015 and 2nd - 3rd April, 2015
Faculty of Technical Sciences, University of Novi Sad**

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MANAGERS (ScenTec)**

After the Open call for participation was published more than 40 applications were received. The group of three teachers made a careful selection and decided to have 25 participants, working in two courses. First basic course for stage technicians was held 6th and 7th March 2015, and the second one 2nd and 3rd April, both in SCEN Laboratory at Faculty of Technical Sciences, University of Novi Sad.

The participants were students from the Department of Architecture and Urban Planning, Faculty of Technical Sciences, University of Novi Sad, and the Faculty of Dramatic Arts, University of Arts in Belgrade, as well as other participants with various professions related to stage. The four-day workshop (two times two days) introduced to students the theoretical and practical knowledge in the field of technical solutions in stage building. The final product of the workshop was a scenographic reconstruction space of Kafka's house in Prague, in which during the Prague Quadrennial 2015, will be realized the project of the national selection by Serbia. The workshop was conducted by Radivoje Dinulovic, Romana Boskovic and Karl Mickei.

Course was divided into a few parts:

1. Introductory presentation by professor Radivoje Dinulovic with theoretical introduction about stage design and marking and demarcation of space, with standard equipment of the stage technicians.
2. Practical part - Work in small groups, with trainers Romana Boskovic and Karl Mickei.
 - a. Elaboration:
 - Forming a preliminary specification of required materials, equipment, tools and other resources.
 - Consideration of ways of connecting elements and ensure the stability of the structure.
 - b. Presentation:
 - Critical analysis and discussion for different varieties of the solutions for scenographic reconstruction space of Kafka's house in Prague.
 - Development of a final plan and prepare the technical drawings and blueprints for Kafka's house
 - c. "Hands-on":
 - Presentation of the final project realization spatial settings.
 - Development of flats for final spatial settings
 - Assembling the whole spatial structure for scenographic reconstruction of Kafka's house in Prague
 - Check the joints and stability of the spatial structure. Final corrections.

These parts were in accordance with course curriculum and they were combined during 4 days (two times two days) in working blocks from 10:00 AM to 20:00 PM.

After assembling the scenographic reconstruction of Kafka's house in Prague, trainers and participants were discussing about final results and analysis of performance, evaluation and self-evaluation with concluding comments.