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TEMPUS PROJECT

**DEVELOPMENT AND IMPLEMENTATION OF COURSES FOR
THEATRE TECHNICIANS AND STAGE MANAGERS (ScenTec)
530810-TEMPUS-1-2012-1-RS-TEMPUS-JPHES**

MINUTES FROM THE 4th MEETING

WP2/2.3 WORKSHOP FOR PROFESSIONALS AND FUTURE TEACHERS

November 11-15, 2013
Užice - Zlatibor, Serbia

**530810-TEMPUS-1-2012-1-RS-TEMPUS-JPHES
DEVELOPMENT AND IMPLEMENTATION OF COURSES FOR THEATRE TECHNICIANS AND
STAGE MANAGERS (ScenTec)**

Venue: National Theatre Užice and Hotel Mona (Zlatibor), Serbia

Present participants:

University of Novi Sad, Novi Sad, Serbia

Prof. dr Radivoje Dinulović, Project coordinator
Doc. dr Milena Krklješ, Project administrator
Aleksandra Pešterac, technical secretary of the project
Prof. dr Tatjana Dadić-Dinulović
Doc. dr Romana Bošković
Prof. mr Olivera Gračanin
Doc. Žarko Lazić

University of Belgrade, Belgrade, Serbia

Dobrivoje Miljanović
Prof. Branislava Stefanović
Mr Ksenija Marković
Jasmina Milovanović
Pavle Dinulović

University of Banja Luka, Banja Luka, Bosnia and Herzegovina

Doc. dr Marina Radulj
Draško Gajić
Goran Damjanac

University of Tuzla, Tuzla, Bosnia and Herzegovina

Doc. dr Maja Hrvanović
Doc. dr Selma Porobić
Mr Zoran Pavljašević
Ljubiša Veljković
Damir Pirić

Serbian National Theatre, Novi Sad, Serbia

Rade Bukomirović
Tihomir Boroja
Dušan Jovanović

National Theatre in Uzice, Uzice, Serbia

Nemanja Ranković
Marijana Zorzić

National Theatre of the Republic of Srpska, Banja Luka, Bosnia and Herzegovina

Milan Leper

Erasmushogeschool Brussel, Brussels, Belgium

Chris Van Goethem

Stockholm Academy of Dramatic Arts, Stockholm, Sweden

Anders Larsson

Monday, 11th November 2013

According to second meeting agenda the morning part of the day was planned for arrival and registration of all participants within the project. After that there were individual consultations between coordinating institution (with coordinator and administrator of the project) and co-beneficiaries about various questions important for project implementation, activities, management, competence and different financial issues. After the lunch break, individual consultations continued as well as informal meetings and discussions between all participants. Main themes were about management of the project, upcoming activities, administrative and financial aspects, etc.

Tuesday, 12th October 2013

On the second day of the meeting, agenda was devoted to beginning of workshop for professionals and future teachers. Doc. dr Milena Krklješ officially welcomed all the participants and wished them successful work and pleasant stay in Užice and Zlatibor. The first part of the morning session was dedicated to the research presentation by Chris Van Goethem (Erasmushogeschool Brussel, Brussels, Belgium) who presented his schedule of workshops for trainers which will be held in Zlatibor and National Theatre Užice in the next few days. He presented notes about teaching materials, training history, how we have been trained before and what has changed in the meantime. Each of partners told about their experiences about these issues. Afterwards Chris Van Goethem continued to speak about training history within theatre technicians. He spoke about the need of constant collaboration with artistic points of view and the ways of researching in the technical sector. The main suggestion was that smaller groups are better because the efficiency of learning has a higher quality. The conclusion of his exposure was that the students of today are trained by the teachers of yesterday with methods from the day before to solve the problems of tomorrow.

After a lunch break, in the afternoon, the session continued with presentation by Chris Van Goethem in National Theatre Užice. He spoke about competences and the knowledge management which was based on the practice experience. He also talked about lifelong learning and the way of its advantages and disadvantages. Participants were actively involved to discuss about their experiences and knowledge, since they were from both professional sector (theatres) and academic institutions. The conclusions were made that all of participants have huge experience that should be exchanged between each others during workshops, with aim to find the best methods for future courses for theatre technicians. Future teachers were organized in 3 groups that have been more detail discussing about necessary subjects within each course (for technicians within light, sound and stage management).

Final part of first day workshop was an open session in which have participated stage design students and other visitors who were interested in theatre issues.

Wednesday, 13th October 2013

On the beginning of the third day of the meeting, Anders Larsson (Stockholm Academy of Dramatic Arts, Stockholm, Sweden) has presented his experience of training and teaching. He also spoke at workshop about the safety measures in theatres, that should also be one of the issues that will be incorporated in courses curricula and that future teachers must interpret to the participants in the future courses for theatre technicians. Chris van Goethem also spoke about his experience with security measures in theatres and all the problems that arise in this case.

After the lunch break, future teachers were organized in same 3 groups as yesterday (light, sound and stage management), working on final curricula for future courses for theatre technicians and stage managers. Discussions and consultation within each group were also made about final list of literature and purchase of necessary equipment for each type of course.

On the same day, the steering committee have had meeting, discussing about upcoming activities, another workshop for professionals and future teachers in Sweden, visits to the EU partner institution in Belgium, dates and place for the first implementation of the course for theatre technicians and issues concerning budget for upcoming events.

Thursday, 14th November 2013

The fourth day of workshop was fully devoted to the discussions about future courses for theatre technicians and stage managers and finalization of curricula based on knowledge gained during the previous two days of workshop. Participants have been discussing about experiences with work with technicians of light, sound and stage managers, and important methods to be included in the courses.

Friday, 19th April 2013

The last day was devoted to various individual topics that participants consider important, mostly about upcoming activities. It was facilitated by Project Coordinator Prof. dr Radivoje Dinulović and Doc. dr Milena Krklješ.