



University of Novi Sad
Trg Dositeja Obradovića 5
21000 Novi Sad
Republic of Serbia
Tel. +381 21 485-2000 Fax: +381 21 450-418
E-mail: rektorat@uns.ac.rs * [http:// www.uns.ac.rs](http://www.uns.ac.rs)

TEMPUS PROJECT

**DEVELOPMENT AND IMPLEMENTATION OF COURSES FOR
THEATRE TECHNICIANS AND STAGE MANAGERS (ScenTec)
530810-TEMPUS-1-2012-1-RS-TEMPUS-JPHES**

MINUTES OF THE 3rd MEETING

September 07-12, 2013
Cardiff, UK

**530810-TEMPUS-1-2012-1-RS-TEMPUS-JPHES
DEVELOPMENT AND IMPLEMENTATION OF COURSES FOR THEATRE TECHNICIANS AND
STAGE MANAGERS (ScenTec)**

Venue: Royal Welsh College of Music and Drama, Cardiff, United Kingdom

Present participants:

University of Novi Sad, Novi Sad, Serbia

Doc. dr Milena Krklješ
Doc. dr Bošković Romana
Prof. mr Olivera Gračanin
Doc. Žarko Lazić
Doc. Miljana Zeković
Aleksandra Pešterac
Mičkei Karl
Višnja Žugić
Dragana Pilipović
Daniela Dimitrovska
Slađana Milićević

University of Belgrade, Belgrade, Serbia

Doc. Dobrivoje Milijanović
Prof. Branislava Stefanović
MSc. Ksenija Marković
Olga Stanković
Jasmina Milovanović

University of Banja Luka, Banja Luka, Bosnia and Herzegovina

Prof. dr Milenko Stanković
Doc. dr Marina Radulj
Maja Ilić
Nevena Novaković
Saša Šuman
Goran Damjanac
Jelena Rožić
Mladen Đukić
Monika Ponjavić

University of Tuzla, Tuzla, Bosnia and Herzegovina

Doc. dr.sc. Maja Hrvanović
Doc. dr.sc. Selma Porobić
Zoran Pavljašević
Damir Pirić
Ljubiša Veljković

**530810-TEMPUS-1-2012-1-RS-TEMPUS-JPHES
DEVELOPMENT AND IMPLEMENTATION OF COURSES FOR THEATRE TECHNICIANS AND
STAGE MANAGERS (ScenTec)**

Serbian National Theatre, Novi Sad, Serbia

Radoslav Bukumirović
Tihomir Boroja
Dušan Jovanović

National Theatre of the Republic of Srpska, Banja Luka, Bosnia and Herzegovina

Milan Leper
Nikola Novaković
Petar Bilbija
Dragan Majkić

Erasmushogeschool Brussel, Brussels, Belgium

Chris Van Goethem

Stockholm Academy of Dramatic Arts, Stockholm, Sweden

Anders Larsson

National Academy of Arts, Sofia, Bulgaria

Marina Raytchinova

Royal Welsh College of Music and Drama, Cardiff, United Kingdom

Ian Evans

The visit to the partner institution (Royal Welsh College of Music and Drama, Cardiff, United Kingdom) was timed to coincide with the WSD (World Stage Design) event, where participants have had great possibilities for creating contacts, attending workshops, and listening to lectures made by lecturers from partner institution as well as from all over the world. Also, they were closely involved into technical support of such a large event, which was an invaluable experience for all. During the visit, two official meetings were held.

On the first day of the meeting Prof. Ian Evans and Doc. dr Milena Krklješ officially welcomed all the participants and wished them successful work and pleasant stay in Cardiff. Both meetings were devoted to various questions important for project implementation, activities, management and different financial issues. Proposals about the future work within the project were made and the most important issues about organization of courses for training technical sector in theatres in the field of sound design, light design and production management were discussed.

The visit was a great opportunity to see and discuss experiences from EU partners.