

# THEATRE SECTOR IN BOSNIA AND HERZEGOVINA (FEDERATION)

# National Theatres

- **Sarajevo National Theatre**
  - Employees: 219 – 82 in technical sector
- **Bosnian National Theatre (Zenica)**
  - Employees: 47 – 18 in technical sector
- **Tuzla National Theatre**
  - Employees: 58 – 21 in technical sector
- **Mostar National Theatre**
  - Employees: 33 – 12 in technical sector
- **Croatian National Theatre (Mostar)**
  - Employees: 24 – 8 in technical sector

# Job requirements in tech. sector

- Technical manager:
  - ▣ MSc Architecture or graduated teatrologist / 3yr. work experience
- Stage manager:
  - ▣ Technical secondary school degree / 5yr. exp.
- Scenographer:
  - ▣ University degree (Academy of Fine Arts or Civil Engineering – department of architecture) / 3yr. exp.
- Set decorator:
  - ▣ Secondary school degree – technical course / 2yr. exp.

# Job requirements in tech. sector

- Tailor - Wig designer/maker - Wardrobe supervisor/Dresser - Carpenter/M.Carpenter – Property master:
  - ▣ Secondary school degree / 3yr. exp.
- Sound technician:
  - ▣ Electrotechnical secondary school degree / 3yr. exp.
- Lighting technician:
  - ▣ Electrotechnical secondary school degree / 3yr. exp.

# Main problems in tech. sector



- Outdated equipment
- Scarce investments in technical hardware and software
- Only a few theatres have skilled and professional sound and lighting technicians
- Most sound and lighting technicians are self educated with no proper professional education in the field

# Main problems in tech. sector

- There is a lack of professional and educated sound and lighting designers, almost nonexistent
- The majority of stage managers earn their jobs almost exclusively through work experience, with no prior education in the field of theatre production
- Sound, lighting, wardrobe, make-up and other professions had a change in generations and have been reduced to scrapbooking and basic managing