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TEMPUS PROJECT

**DEVELOPMENT AND IMPLEMENTATION OF COURSES FOR
THEATRE TECHNICIANS AND STAGE MANAGERS (ScenTec)
530810-TEMPUS-1-2012-1-RS-TEMPUS-JPHES**

MINUTES OF THE 2nd MEETING

April 16-19, 2013
Užice - Zlatibor, Serbia

**530810-TEMPUS-1-2012-1-RS-TEMPUS-JPHES
DEVELOPMENT AND IMPLEMENTATION OF COURSES FOR THEATRE TECHNICIANS AND
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Venue: Užice, Hotel Palisad (Zlatibor), Serbia

Present participants:

University of Novi Sad, Novi Sad, Serbia

Prof. dr Radivoje Dinulović, Project coordinator, Faculty of Technical Sciences, Novi Sad
Doc. dr Milena Krklješ, Project administrator, Faculty of Technical Sciences, Novi Sad
Aleksandra Pešterac, technical secretary of the project, Faculty of Technical Sciences, Novi Sad
Prof. dr Darko Reba, Head of the Department of Architecture and Urbanism, Faculty of Technical Sciences, Novi Sad
Prof. dr Tatjana Dadić-Dinulović, Faculty of Technical Sciences, Novi Sad
Doc. dr Romana Bošković, Faculty of Technical Sciences, Novi Sad
Doc. Miljana Zeković, Faculty of Technical Sciences, Novi Sad

University of Belgrade, Belgrade, Serbia

Dobrivoje Miljanović
MSc. Ksenija Marković

University of Banja Luka, Banja Luka, Bosnia and Herzegovina

Dr Marina Radulj
Maja Ilić
Nevena Novaković

University of Tuzla, Tuzla, Bosnia and Herzegovina

Doc. dr.sc. Maja Hrvanović
Doc. dr.sc. Selma Porobić
Zoran Pavljašević
Ljubiša Veljković

Erasmushogeschool Brussel, Brussels, Belgium

Chris Van Goethem

Stockholm Academy of Dramatic Arts, Stockholm, Sweden

Anders Larsson

Royal Welsh College of Music and Drama, Cardiff, United Kingdom

Ian Evans

National Academy of Arts, Sofia, Bulgaria

Marina Raytchinova

Serbian National Theatre, Novi Sad, Serbia

Tihomir Boroja

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National Theatre in Uzice, Uzice, Serbia

Nemanja Ranković
Marijana Zorzić
Tamara Bušković

National Theatre of the Republic of Srpska, Banja Luka, Bosnia and Herzegovina

Nenad Novaković
Nikola Novaković

Tuesday, 16th April 2013

According to second meeting agenda the morning part of the day was planned for arrival and registration of all participants within the project. After that there were individual consultations between coordinating institution (with coordinator and administrator of the project) and co-beneficiaries about various questions important for project implementation, activities, management and different financial issues. After the lunch break, individual consultations continued as well as informal meetings and discussions between all participants. Main themes were about management of the project, upcoming activities, administrative and financial aspects, etc.

Wednesday, 17th April 2013

On the second day of the meeting Doc. dr Milena Krklješ officially welcomed all the participants and wished them successful work and pleasant stay at Zlatibor (Užice). Prof. dr Radivoje Dinulović also welcomed everyone and spoke about clarification of project objectives and the need of establishing the licencing process in the theatre. This part of the meeting was dedicated to presentations of all project partners with the analyses results concerning theatre sector in Serbia. The session started with presentation by Doc. dr Romana Bošković (University of Novi Sad) about the technical sector in Serbian theatres. After this presentation there was a discussion about job titles in Serbian theatres. The second presentation was by Dobrivoje Miljanović (University of Belgrade), who has presented Department for Sound Design for Film, Television, Theatre and Radio. His research was about the condition in 3 Theatres in Serbia: Atelje 2012, Bitez Theatre and Madlenianum Theatre. The result of this research was that there are only 3 trained men with diplomas in these theaters and that theory and practice must be complementary. Prof. dr Radivoje Dinulović indicated that we should aware professors that students need experience and that type of knowledge.

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After a coffee break the session continued with presentation by MSc Ksenija Marković (University of Belgrade), who presented the situation in the lightening sector in Belgrade Theatres. National Theatre of the Republic of Srpska, Banja Luka, Bosnia and Herzegovina was presented by its director Doc. dr Nenad Novaković and Nikola Novaković, with the results of their research implemented through different cultural institutions.

After a lunch break, the next session started with presentation by dr Marina Radulj and Maja Ilić (University of Banja Luka), showing the research about education programme in Republika Srpska. The outcome of the study has shown that everything is based just on theory, not on practice. The research in Theatres in Republika Srpska has shown that there is the Theatre Low, but it is very bad and outdated. The presentation by Ljubiša Veljković (Academy of Dramatic Arts in Tuzla), has shown the simmlar probles as those in Serbian Theatres. The school system does not support the theatre system; one person does many jobs; they lack the knowledge and the practice. But they have theatre shows where students can participate. Tihomir Boroja (Serbian National Theatre, Novi Sad) presented a problem in which technicians from theatre learn everything from books and internet, or from some workshops. They don't have trained and educated people with academic diplomas.

After a coffee break Chris Van Goethem (Erasmushogeschool Brussel, Belgium) presented the structure of their cultural sector and experience from their school and practice. Their competence units are written as smallest common denominator. People from technical sector learn theory only if it is needed and it is more appreciated if the job is done. Every six months they exchange experiences with other schools. Presentation by Anders Larsson (Stockholm Academy of Dramatic Arts, Sweden) was about Theatres in Stockholm and about analysis of current education and competency levels of theatre technicians and theatre managers in Sweden.

Because of a very long and productive discussions between partners, a presentation of Prof. Ian Evans and Prof. Marina Raytchinova were postponed for Thursday session.

Thursday, 18th April 2013

On the third day of the meeting, Prof. Ian Evens (Royal Welsh College of Music and Drama, UK) has presented their education programme and theatre sector. There are 25 sound technicians stuff in the Sound Department who are full time workpeople of undisclosed freelancers (National Theatre London). They have practical education, where Master sudies changes with regard to students. Prof. Marina Raytchinova (National Academy of Arts, Bulgaria) explained that situation in educational and technical sector in theatres in Bulgaria is similar as it is in Serbia.

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After a short coffee break session continued with discussions about training courses curricula.

Prof. dr Radivoje Dinulović made proposals about the future work within the project. The general task will be to organize small education courses in Serbia and abroad with the aim to raise competences of theatre technicians. Chris Van Goethem told that we need to further analyze what kind of exact competences technicians might need in specific theatres. He also made a proposal that first we have to define what fields are the most urgent that have to be trained. After a discussion between the partners the conclusion was made that courses for training technical sector in theatres should cover three fields that are the most urgent: sound design, light design and production management. Further conclusions were made about first group of people from Serbia and Bosnia and Herzegovina who will participate in first courses and be trained as future trainers in their own countries for other technicians.

Prof. dr Dinulović concluded the meeting and asked all participants to think about conclusions that have been made and sent by e-mail further suggestions or recommendations. He also reminded participants that the first meeting where participants will have the opportunity to see experiences from EU partners will be during the WSD in Cardiff in September 2013.

Friday, 19th April 2013

The last day was devoted to various topics that participants consider important, mostly about upcoming activities. It was facilitated by Project Coordinator Prof. dr Radivoje Dinulović and Doc. dr Milena Krklješ.