

EDUCATIONAL COMPETENCIES								
University	Faculty	Educational Level	Department	Courses related to Scene/Stage Design	Semester	Obligatory/Elective	Hours (Lecture+praxis)	
University of Banja Luka	Academy of Arts Banja Luka	undergraduate	DRAMATIC ARTS - theater director	Set and costume design 1	1	0	2+0	Mostly courses without practice based on theoretical curricula. Graduates from Drama Department are actors and directors and they do not have real competencies related to sound, light or stage design.
				Set and costume design 2	2	0	2+0	
				Set and costume design 3	3	0	2+0	
				Set and costume design 4	4	0	2+0	
				Set and costume design 5	5	0	2+0	
				Set and costume design 6	6	0	2+0	
			DRAMATIC ARTS - Dramaturgy	Set and costume design 1	5	0	2+0	
				Set and costume design 2	6	0	2+0	
				Set and costume design 3	7	0	2+0	
				Set and costume design 4	8	0	2+0	
				Techniques and technologies TV 1	7	I	2+0	
				Techniques and technologies TV 2	8	I	2+0	
			DRAMATIC ARTS - film and television directing; camera; editing	Techniques and technologies TV 1	1	0	2+0	
				Techniques and technologies TV 2	2	0	2+0	
				Techniques and technologies TV 3	3	0	2+0	
		Techniques and technologies TV 4		4	0	2+0		
		Recording and Sound Design 1		1	0	2+0		
		Recording and Sound Design 2		2	0	2+0		
		Theory of Space 1		3	I	1+0		
		Theory of Space 2		4	I	1+0		
		Theory of Space 3		5	I	1+0		
		Theory of Space 4		6	I	1+0		
		Set and costume design 1		5	0	2+0		
		Set and costume design 2		6	0	2+0		
		Animation 1		5	0	2+1		
		Animation 2		6	0	2+1		
		master	DRAMATIC ARTS	Intermedia arts I	1	I	2+0	
				Intermedia arts II	2	I	2+0	
				Audio-visual production I	1	I	2+0	
				Audio-visual production II	2	I	2+0	
	Set design I			1	I	2+0		
	Set design II			2	I	2+0		
	Digital post-production I			1	I	2+0		
	Digital post-production II			2	I	2+0		
	Contemporary theatre			2	I	2+0		
	Techology of audio-visual media I			3	I	2+0		
	Techology of audio-visual media II		4	I	2+0			
	Special visual effects 1		3	0	2+1			
	Special visual effects 2		4	0	2+1			
	Design and editing of sound effects and music I		3	I	2+0			
Design and editing of sound effects and music II	4		I	2+0				
FINE ARTS	Set and costume design 1		1	I	2+2			
	Set and costume design 2		2	I	2+2			
MUSIC ARTS	Animation 1		1	I	2+2			
	Animation 2		2	I	2+2			
Basics of recording and music production 1	1		0	2+2				
	Basics of recording and music production 2	2	0	2+2				
Faculty of Architecture and Civil Engineering	undergraduate	Department of Architecture	Architectural Design 10 - Spaces of Culture	8	0	1+3	Thematic course introduces theatre architecture and the multidisciplinary context of live performance creation. Outcomes of the course mostly consider small performative or ephemeral architecture.	
Slobomir P Bijeljina	Academy of Arts	undergraduate	DRAMATIC AND FILM ARTS	*			At the Drama Department there are no courses for practical and technical gained knowledge concerning Stage Design in the broadest sense. Subjects of the study are dominantly based on digital technologies.	
			AUDIO-VISUAL ARTS ON FILM AND TELEVISION	Computer editing technology 1-4	1-4	0		2+2
			Television editing technology	3	0	2+2		
Film and film editing technology	4	0	2+2					
University of business studies Banja Luka	Faculty of Information Technology and Design	undergraduate					Upon completion of undergraduate study, a student becomes a <i>graduate graphic designer</i> .	
Banja Luka College			Culture and production management	no curriculum concerning stage technicians			"This is a new department related to the culture management and production in culture. Managers choose scripts and shows, raise funds, decide on production quality and budget, hiring artists and important technical personnel, directing their work, mediating contacts with the artistic staff, primarily in regard to working conditions and benefits. Becoming producer requires artistic talent and entrepreneurial spirit, the ability to organize, the possibility of presenting ideas, sensitivity to behavior of associates."	